



DOMICIDAL

*What if your worst enemy in the world
was where you live?*

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Pa

When a cantankerous podcaster's smart home is hacked, she must stop the hacker before the house kills her.


A haunted house film where the haunting is caused by hacked smart home technology.



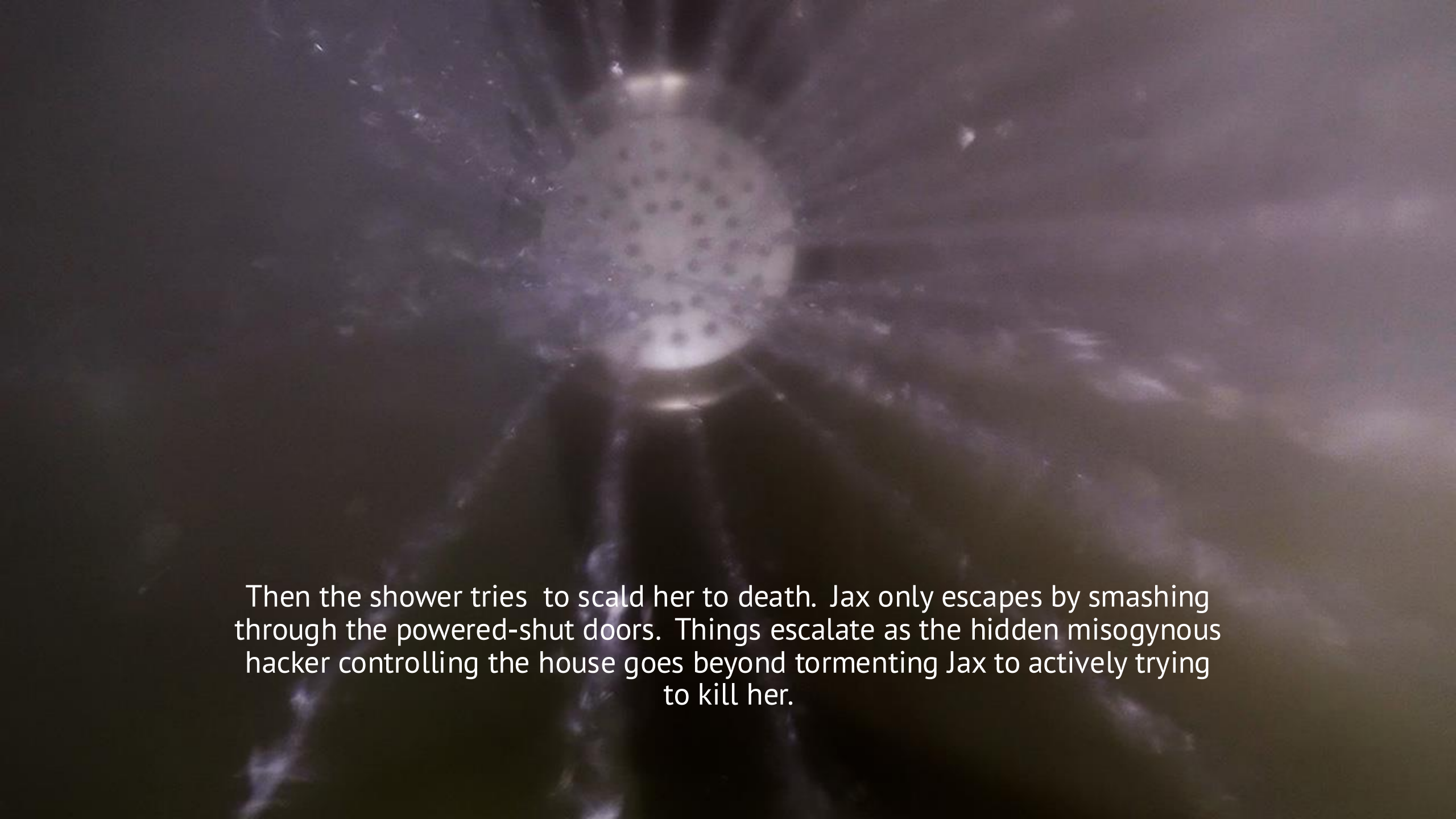


JAX BORDEN, misanthropic feminist tech podcaster, moves into a smart home to do a promotional podcast about the house's technology.

At first it seems like Jax's perfect gig. She hates people, so living alone with robots and smart appliances tending to her every need is ideal.

A glowing blue lantern with a wire mesh cage, set against a dark background with warm, blurred lights. The lantern is the central focus, emitting a bright blue light that illuminates the surrounding area. The background is dark with some warm, orange and red tones, suggesting a dimly lit room or a night scene. The overall mood is mysterious and slightly eerie.

But soon the tech goes bad. At first it's little things. Jax's stuff is never where she left it. Lights flash on and off as if motion-detecting ghosts. The microwave turns on while Jax has her head inside.



Then the shower tries to scald her to death. Jax only escapes by smashing through the powered-shut doors. Things escalate as the hidden misogynous hacker controlling the house goes beyond tormenting Jax to actively trying to kill her.



With the technology she loves turning on her, Jax must decide:

Can she learn to ask people for help?

Filmmaker's notes

I have spent my career building software for giant tech companies and startups. I have seen people go from being scared of using computers to trusting them too much, letting machines control all aspects of their lives. And I am painfully aware of how bad the security is for embedded systems, the Internet of Things where everything is online: appliances, cars, and soon even the clothes that we wear.

I also have first-hand experience of tech world misogyny. I have been on teams where layoffs only ever target women engineers. And I've had to explain to male engineers that no, men are not biologically better suited to be programmers than women. This bothers me immensely: not only is it toxic, I have a wife and two daughters, and they shouldn't have to deal with that kind of static.

I am making DOMICIDAL to address both of these themes.

FREE

Jax, the lead

Ornery. Combative. Smart as hell.
She can make you angry even when you agree with her.



Actors represent possible casting and are not attached to project.

Her best friend Crystal

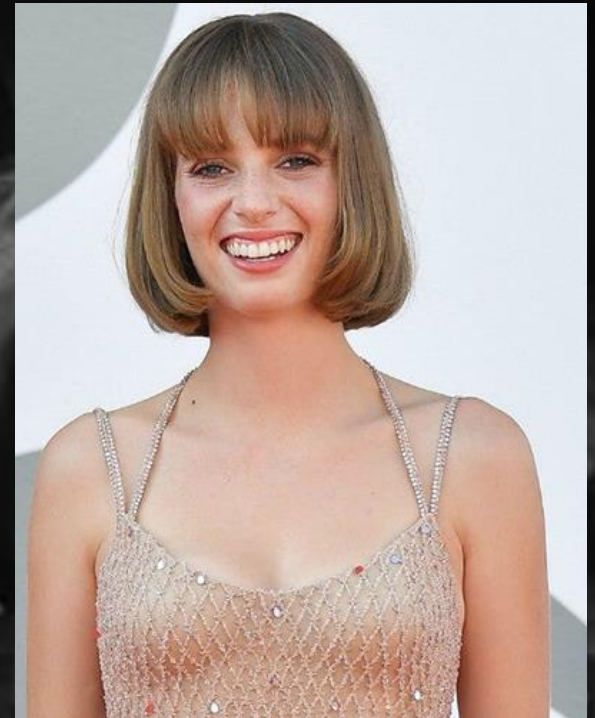
If you asked Crystal what she thought of a book you wrote, she'd give it to you straight. But she'd be first in line to buy you a drink when the reviews came in.



Actors represent possible casting and are not attached to project.

Tech support Zoe

Tech-savvy. Community-building. Sharp.
Experiencing tech-world misogyny has taught her empathy.



Actors represent possible casting and are not attached to project.

DOMICIDAL was a quarter-finalist in the Motion Picture Academy's prestigious **Nicholl Screenwriting Fellowship**, placing in the top 4% of all submitted screenplays.

This joins the many awards that our other films and screenplays have won.



About the Filmmakers

Writer-director **Joe Dzikiewicz** has a PhD in computer science and over 30 years experience in the tech industry. In the last ten years he's directed over twenty short films and written five award-winning screenplays and a TV pilot.

Producer Fernando MacFarlane Galindo has worked on both indies and major studio productions like **THE IRON CLAW**, **RENFIELD**, and **HAUNTED MANSION**. His hybrid background ensures professional execution of the film's complex technical requirements.

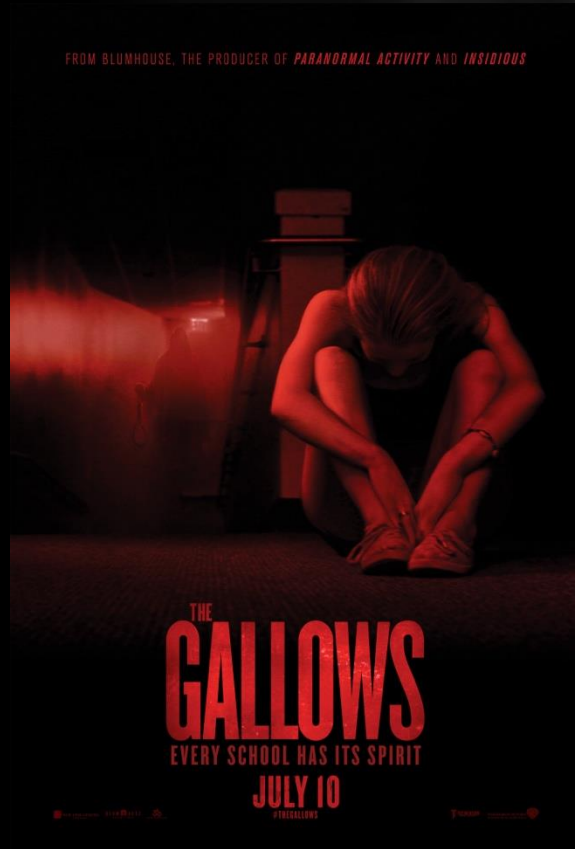
Producer Zoe Garrick brings ambitious creative visions to life across multiple formats. Her proven track record producing music videos, documentaries, and narrative features demonstrates the versatility needed to merge **DOMICIDAL**'s practical and AI-enhanced elements.

About the Filmmakers

Director of Photograph Katie Mlinek is a cinematographer whose work has been featured in places such as the Riverrun International Film Festival, Independent Short Awards, Tryon International Film Fest, New Filmmakers LA, Milwaukee International Film Fest, San Jose International Short Film Fest, and others.

Art director ***Julia Dzikiewicz*** has served as art director for several award-winning short films. She is also a studio artist whose art has appeared in several galleries and solo shows throughout the country. Her work was featured on PBS.

Horror does not require big-name actors or large production budgets to find an audience. It only needs good stories told by creative filmmakers.



The Gallows, 2015
Budget: \$100K
Box Office: \$43m



Lady Macbeth, 2017
Budget: \$650K
Box Office: \$5.2M



X, 2022
Budget: \$1M
Box office: \$14.5M



Thank you!

Joe Dzikiewicz

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Freezer
Turbo Freeze Hold 3 sec

Fridge
Turbo Cool Hold 3 sec

Ice Maker

Door Alarm

Lock

Water

Crushed

Cubed

Light

